

TEEN SPIRIT

GIGGUIDE

DANCEPREVIEW

Friday, March 28, www.theafterdarkclub.com, Reading: T&J Sesame St, free before 9.30pm, £2.50 before 10pm, £3 before 11pm, £3.50 after 11pm

Saturday, March 29, www.theafterdarkclub.com, Reading: Success, the very best music from the 1980s

Friday, April 4 West End Centre, Aldershot: Presents Mindwire, The Samurai Seven, Wired for Mono and Total Silence. Tickets £5 from the West End Centre box office: (01252 330040)

Saturday, April 12, - Corn Exchange, Newbury OverSpankboy + Whitmore + Graveltrap

Friday, April 25, West End Centre, Aldershot: Over The Moon p-rock TV/Moonska sponsored tour with Whitmore plus, Spankboy plus Mixtwitch, and Graveltrap. Tickets obtainable £6 from West End Centre box office: (01252) 330040

COMING SOON

Saturday, May 3, Corn Exchange, Newbury - The Cooper/Temple Clause + Supports - £9.50adv

Dance to musical phenomenon



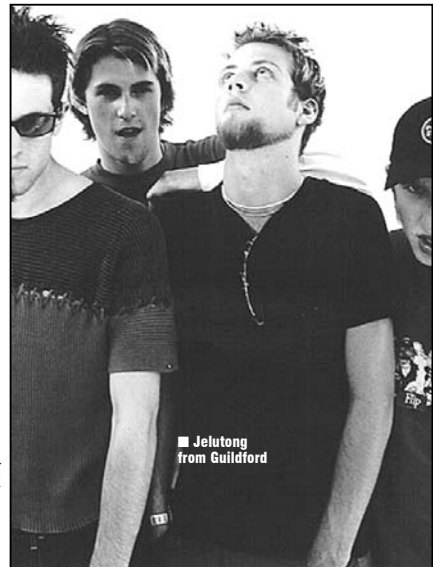
■ A colourful entrant taking part in the procession at Womad festival in Reading

WOMAD is a music phenomenon and this year's multi-cultural festival takes place over three magical days from 25-27 July 2003, on the banks of the River Thames at Rivermead in Reading. In total, it will present more than 70 artists from about 30 countries on seven indoor and outdoor stages. The line-up so far includes: Ali Slimani (Algeria/UK), Asad Quizilbash (Pakistan), Dan Hicks and The Hot Licks (USA), Lo'Jo (France), Manu Dibango and Ray Lema (Cameroun/Democratic Republic of Congo), Oumou Sangare (Mali); Sevra Nazarkhan (Uzbekistan), Super Rail Band of Bamako (Mali) and Temple of

Sound (UK) plus many more artists yet to be announced. Tickets are on sale with 'early bird' savings and free access for kids, making this one of the best value and most family-friendly music events of the summer. WOMAD offers brilliant, live music and much more, with hundreds of workshops for adults and children, DJ sessions and live performance in the late night WOMAD Club, great shopping in the Global Village with international food, drink and merchandise stalls. The festival welcomes over 22,000 visitors in a great atmosphere. **Weekend ticket:** £92 Early Bird price of £85 available until April 30 - includes free camping.

“WOMAD is much more than a kaleidoscope of top world music. It signals each year that there is sanity on the planet” (The Scotsman)

RUBBERBAND Promotions is dedicated in bringing bands, venues and audiences together with its monthly live music events. Sunday sessions LIVE at Drake's Bar in Basingstoke are now well established and have become one of town's most prolific supporters of local music. To celebrate its first year the Rubberband crew have invited back five of the best bands to have played this venue during 2002. Date for the party is Sunday, March 30. Doors open at 7.00pm, music starts 8pm. Among those invited are **Jelutong**, from Guildford, who have been one of the few local bands to make headway with their musical career. Their brand of funky Californian skater-rock, energetic live performances has secured them a management deal with Hug, leading to several showcases for record labels. Newbury-based **Heckler** is



■ Jelutong from Guildford

their reach.” Austen's compelling and powerful pop-flavoured Brit-rock secured them the title of Band of the Year 2002, at the Sunday Sessions BOTB competition and the two sets of brothers, all from Andover, were also one of the bands chosen to star in the Channel 4 commissioned Gigmania TV Pilot filmed at Drakes last year. Basingstoke lads Not X Choice - best newcomer of 2002. Following their first appearance at Drakes Bar the band went on to open the live stage at the Xtreme Festival. So far this year Not X Choice has won their heat of the Emergenza BOTB at the Joiners in Southampton and will go on to the semi-finals in April. Farnborough-based **Big Wednesday** open the event with an acoustic set of beautifully penned songs. Vocalist Kevin Andrews has been described as 'David Gray with balls' and has a soulfulness that makes the Big Wednesday slice of life lyrics even more believable.

Party to celebrate one year of Live at Drake's Bar

one of the youngest and most promising bands to have played at Drake's and they have just one goal in mind - simple world domination. With youth on their side and more potential than you can shake a stick at, they can see no reason why the impending record deal should be out of

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